

Special Achievement Award to Svante Stockselius



Former EBU executive supervisor Svante Stockselius has been presented with the first Special Achievement Award to be made by OGAE Sweden (Melodifestivalklubben). He received the honour at the fan club's annual gala dinner, held this year in the northern city of Umeå.

The award is to be made annually for outstanding services to either the Eurovision Song Contest or Melodifestivalen (or both).

"It's an incredible feeling to be recognised in this way, by the greatest experts and the most dedicated people you meet at Melodifestival or ESC," said Svante during the ceremony. "It means so much to me and colleagues I worked with over the years who helped modernise Melodifestivalen and Eurovision."

Stockselius was chosen from a large number of nominations made by club members.

"Our choice shows the breadth of the award," explained newly elected Swedish OGAE president Alexander Borodin. "The first winner is not an artist, showman or songwriter, but a journalist who reformed both the national contest and Eurovision."

After producing the acclaimed Stockholm ESC broadcast in 2000, Stockselius went on to take charge of Eurovision between 2003 and 2010, introducing the format with semifinals which allowed more countries to participate, giving the contest the global appeal it enjoys today.

Svante Stockselius now takes a place in [OGAE Sweden's Hall of Fame](#), which so far has been reserved for Swedish winners of Eurovision.

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